

SCINEMA

Festival of Science Film
Official Entry Form 2010

SCINEMA Festival of Science Film screens at selected educational venues in Australia, New Zealand, India, the United Kingdom and the United States. SCINEMA is a public outreach program designed to raise awareness of contemporary debates and issues in science, and to promote careers in the sciences for young people. SCINEMA is not run for profit, and runs thanks to the generosity of a few sponsors. As such, we do not award cash prizes for winning films, nor do we pay film hire or screening fees for any films entered. No admission fee is charged at any SCINEMA screening. If you have produced a film, television series, documentary, short, educational video, CD-ROM, animation or website that has a science theme, then we would love to hear from you. Entries must have been produced in the last 4 years. Please complete a separate entry form for each production. Type or print clearly. Please tick the box that most suits your production. Please see the separate entry form for student films. Please note that 2010 is International Year of Biodiversity, and so special consideration will be given to films with a biodiversity/environment theme. DEADLINE FRIDAY 14 MAY 2010 - by entering you are agreeing to the terms overleaf.

Entrant details

Name _____

Organisation (if applicable) _____

Address _____

City _____ State _____ Postcode _____

Country _____ Tel: _____ Email: _____

How did you hear about SCINEMA?: _____

Entrant details

Production Title _____

Duration (minutes) _____ My production is a:

- Feature film Short film Docu (Short form) Docu (Long Form) TV Series
- Animation Documentary Narrative Website CD-Rom Experimental

Producer _____ Director _____ Writer _____

Cinematographer _____ Editor _____

Main Cast _____

Distributor _____ Production Company _____

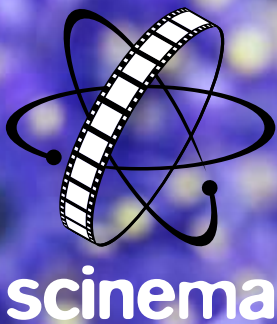
*Please let us know if your film already has distribution in Australia

Completed / / 20____ Production language _____ Subtitles _____

Brief synopsis _____

URL _____





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By entering your film into SCINEMA 2010, you are agreeing to the following terms and conditions.

Terms and Conditions of entry:

1. All media must be clearly marked with the title of the entry, the entrant's name and address.
2. All entries must be in English or English narrated or subtitled.
3. All entries must have been produced after 31 August 2007.
4. Entry form and media must reach SCINEMA by 5pm 14th May 2010.
5. All original entries will be retained by SCINEMA.
6. Each entrant is responsible for their own transit insurance, if required.
7. Confirmation of receipt of entry will be emailed - please provide an email address.
8. A film review panel will be selected by SCINEMA, and this panel shall decide which entries make it to the final judging round - these films will screen as part of the 2009 SCINEMA Film Festival, where the winning film in each category shall be determined by jury and audience vote. Voting categories shall be posted on the scinema website in 2010.
9. The jury's decision will be final and no correspondence will be entered into.
10. If a winning production(s) is a group entry, the group will decide how prizes will be divided.
11. Further prizes are being confirmed and will be announced on this website in 2010.
12. Copyright resides entirely with the artist(s). Please ensure you have obtained all releases necessary for the public exhibition of your work. In the case of student works, please ensure you have obtained permission from students and/or their parents to use their image in your films. SCINEMA asks you to provide a photograph from your production to use in marketing the festival - and it is essential that you have cleared permission for any images of children that you send to us. SCINEMA will not be held responsible for any breach of copyright.
13. Entrants shall allow clips or images from their works to be reproduced by radio, newspaper, television and the Internet for promotional purposes.
14. Entrants wishing to withdraw from SCINEMA must inform SCINEMA by 30th May 2010.
15. It is the responsibility of the entrant to inform SCINEMA of any changes of address or contact details.
16. Entries may be shown under the SCINEMA banner for non-profit screenings by CSIRO, Ri Aus and SCINEMA worldwide.
17. Entries may be loaded onto the SCINEMA website www.scinema.com.au, the SCINEMA youtube channel or on the Cosmos Magazine website www.cosmosmagazine.com or the Ri Aus website www.riaus.org.au

Copyright release

I, _____ as, (Producer/Director) of the production described overleaf, am authorised to submit this production for screening at the Scinema '10 Festival. I have the authority to convey that all copyright releases and clearances necessary for exhibition of the work are secured. I agree that exhibition of this work will not violate or infringe upon the rights of any person, firm or corporation. I have read and agree to the TERMS AND CONDITIONS OF ENTRY, and give permission for Scinema to transfer sections from the above titled production for use as required in relation to Scinema for screening and promotional purposes. I also confirm that the above title is an original production completed after 31 August 2007. NOTE: Unsigned entries will not be accepted.

Signature _____ Print Name _____ Date: / /

If you are under the age of 18, please have a grown up sign this form on your behalf.

SCINEMA 2010 Festival of Science Film will screen in Australia in 2010, consisting of a program selected from entries, to be followed by a Travelling Film Festival program to screen across Australia, and other countries under the 'SCINEMA' banner throughout '10 & early '11. This program will screen on DVD in most venues. To get this DVD presentation to best quality, we will ask finalists to provide their films on PAL DVD, .AVI, MPEG2+.

Send your completed form with your entry to:

SCINEMA, GPO Box 1600, Canberra, ACT, 2600, Australia

If possible, please include a photograph from your production (300dpi preferred, you can email it to scinema@csiro.au)

visit www.csiro.au/scinema for more information

